

Ms. Rancourt was trained as a photojournalist/information specialist by the United States Marine Corps. Her formal education, professional and personal experiences have led her to develop a successful blend of Expressive Arts and A.W.A. methods of composition and editing that supports the Re-learning of essential life skills for the adult survivor of **Traumatic Brain Injury**. She works one on one with participants interested in photography. The emphasis is on “seeing” and “artist perception” both in composition and the editing process. Current cutting edge neuroscience facts are applied in a manner that participants can utilize readily in their everyday living, not just photography.